

A Culinary Tribute From Daughter to Mother

With tons of 'hand-me-down' recipes that are the greatest treasure a daughter could receive, *Ammi* is more than a loaded cookbook. Author, Prasanna Pandarinathan takes you into her life, page by page, ingredient by ingredient

Text: Farzana Contractor



The first of the book which say, Jamis and has a delation on the cover, but and has a delation on the cover, but on the inchm of my mother, Nimita Dandstandard, could couly mean the author has tided the book after her mother. But no, admin in Tamis is bort for sumin infla, what the cover picture portury, a grinding storce. We solve it. The para and the beautifully desided all Jamis. There are many in the office of Upper Committee, and the state of the country of the

That said, let us rell you what we think of the cookbook. It's fishedous. The content as indeed been put together by author and laughter, Prasanna Pandarianthan with a sum follow and thought as her moder cooked or her throughout her life. "This cookbook about cooking from one's family and friends much as it is about cooking from one's family and friends on much as it is about cooking from which was not continued to the sum of the sum of



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trened, Malaika Arora who once adorned the cover of UpperCrust and is certainly a foodie. Clearly this book is a project and product of love. Both ways, from mother to daughter over the years of esemplary cooking and feeding, and daughter now, after her mother has passed away, putting together the book, seeped in nosslagie.

Glancing through the recipes, you think, Wh, this is quite an exotic mic' and then you understand why. Born into a Tamil business family the creator of these wonderful recipes grow up in Singapore, aimlet a refining por of culture and cuisines, since these were Colonial times; Indian, Malaysian, Chinese, Indonesian and European influences.

Once married, at the age of 19, she move to London to be with her husband who was completing his master's in Engineering a langurial Callogs. With time at hand and Lo-Carton Blue cooking school in the vicinity, novice at cooking at the time, young Nirmal actually made her debut in the kitchen sudfat up Continental cuisine! What more could up Continental cuisine! What more could new cook wart than learning the basics, based on French cooking! A very sound start, indeed. But at heart is always home-cooking and soon Nirmala was calling her cooks in Singapore for inputs and she got into cooking traditional food, too. From there on it was a

"That's where her saga of expressing le through cooking came about and continu throughout her life; at first for her husbar then children and then grandchildren!" so Prasanna.

nine sections. Eggs though director as senior, Eggs thick, Eggs, Pothery, Mez-Senfood, Bakes, Rouste & Gelli, Rice an Noodles, Fidales & Chattarya and Dessert The expertisis of recipes spars the errite game of places where Nirmalh has fored and bee influenced by. So from a swacky Sondal an Emanua Blimous Harder from Chemain, you has gilled chicken called Sipapore, dynne Panguin Childron which, Grough a local Grouper, dynne Panguin Childron which, Groupe in local Grouper, in arturally a dish from Indoorse The State of the Childron Control of the Childron Workshop and Dessenting of the Childron Control of the Childron Control of the State of the Childron Control of the Childron Control of the State of the Childron Control of the Childron Control of the State of the Childron Control of the Childron Control of the State of the Childron Chil Som and Sloghend Fig. no shade indinneed by the cooks day in Figured Sics. Nimitally on the cooks day in Figured Sics. Nimitally more brained from Rameswaran you find a distinct open day to the cooks day in Figure 1 and the least of the more could be brained and the least of the more control bears and the least Dawhou find that the could be brained and the least of the cooks of the least of t



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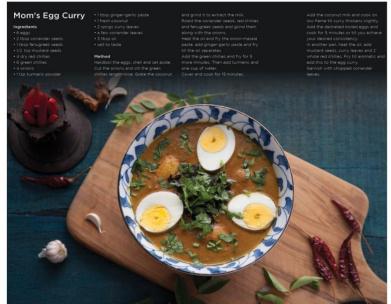
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Ridge Gourd Chutney

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Sweet Mango Pachadi
Ingradient

- 2 oue choosed fair (green) mange * 1/2 oue
powdered pagery * 1 tes rice flour meet with 3 to
water * 1/4 tils turnience powder + safe to sate

For tempering

- 1 tils mustard seads * 2 red offices * a few curry leaves
- a princh of sandwidors * 2 tip pol

Method

Heat: the jaggery till it thickens, then strean and put aside
Wash the raw mange well. Thirt the edges and chop if
into cuides. Director the seed.
Put the chipped finalige in a pan of valent fill is

Let a cool for 8 few minutes until the pieces soften. Add
the langery syrue.
Let a cool for 5 mundes and sommer. Add self.
When the mangess are incelly blended with the jaggery
syrue bogs removing similaries moustand seads, and
lett it he of in in deep part. Add the in gradients
begin to sputter. Take the pan off the fire and set it side
to cool.

Add the rice flour paste and let it bot on a slow flame
for 2 munutes. Then add the sempering, riss well and slag.

off the store again.

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